

Elena Klinnert
architect | visual artist

Professional experience

Start of own practice Elena Klinnert Studio.
Basel, Switzerland. 2024.

Multiplicity: Design practice of stories created within a research and design obsession;
whether they get built or not. Intersection & collaboration.

Herzog & de Meuron Ltd.

Basel, Switzerland. 2017-2024.
Senior Architect, Project Manager.

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| 2023 | Prize Nomination “Gutes Bauen” city department, Basel, Switzerland. |
| 2018-2023 | St.Alban-Vorstadt,12 (Head Offices CMS) Basel, Switzerland (built). |
| 2022 | National Archaeological Museum of Athens, Competition, Athens, Greece. |
| 2021 | Poseidonos, Housing Competition, Athens, Greece. |
| 2020 | Pitt Street, Offices Competition, Sydney, Australia. |
| 2018 | Hangzhou Factory Transformation, Hangzhou, China. |
| 2017 | Ein Raum für Tristan, Lucerne, Switzerland. |
| 2017-2020 | Stadtcasino, Basel, Switzerland (built). |

Kunchook-Moonhwa Architects and Engineers.

Seoul, South Korea. 2015-2017.
Architect, Project Manager.

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| 2017 | Daesan Chapel, Masan, South Korea. |
| 2016 | Wonju Offices, Wonju, South Korea. |
| 2016 | Sejong City, Urban and Housing Development, Sejong, South Korea. |
| 2015 | Samduk Church, Daegu, South Korea. |

[Francisco Pardo](#) & Julio Amezcua. AT103.
Mexico City, Mexico. 2014-2015.
Project Architect.

CCA Wattis Institute

San Francisco, CA, USA. Summer 2011. (3 months)
Internship Curatorial Practice at CCA Wattis Institute for Contemporary Arts.

SAMOO Architects & Engineers

Seoul, South Korea (6 months)
Internship Architect.

Acconci Studio

New York, USA. Summer 2010 (3 months).
Internship Architect.

Group Exhibitions

“Werkschau” [Galerie Durchgang](#), curated by Galerie Durchgang & Female Creatives.
“Lappige Momente” a series of 3 small-scaled paintings & series of photographs.
Group exhibition. Basel, Switzerland.

[«Existence»](#), curated by Keck Kiosk.
Public Screening of video work “Heavenly Waves”, a collaboration with T. Patzschke.
Group exhibition. Basel, Switzerland.

[«FML»](#), sound and visual event curated by Ana Brankovic. March 2022 .
Screening video work “Heavenly Waves”, a collaboration with T. Patzschke.
Cultural event, Basel, Switzerland.

[“zur Wand”](#), curated by Ana Brankovic and Felix Dowald. June 2021.
“zur Wand - zur Haut”, Installation and video projection. A series of public presentations.
Group exhibition. Part of Kunsttage Basel, Switzerland. (June 2021)

“m2m3” at Centro Cultural Villa de Mostoles, curated by Carlos Sagrera. Summer 2015.
Installation on illusionary memorial volumes.
Group exhibition. Madrid, Spain.

“Silenciatorio” curated by R.A.T. Puerto Turin. 2013. (single event)
Group exhibition of artists in residency, Cuauthemoc, Mexico City, Mexico.

“Autonomia” curated by Daniel Villegas and Alberto Chinchon. (2012)
“Untitled”, installation of drawings with mixed techniques.
Group exhibition, Sala de Arte Joven, Madrid, Spain.

Residencies

[Micro Residency](#), Female Creatives, Galerie Durchgang, Basel. 2023
Art Residency at Galerie Durchgang in Basel curated by Female Creatives.

Residencias Artísticas Turin, Cuauhtemoc. 2013.
Art Residency for 6 months in Mexico City, Mexico.

Academic Baseline

Architecture (M.A.) Master Degree; honoured with best qualified thesis (10/10), lic. in 2012.
Fine Arts (B.A.) Bachelor Degree, lic. in 2013.
Universidad Europea de Madrid, Spain.

New School of Architecture and Design.
San Diego, CA, USA. 2009-2010.
Exchange Student Laureate.

First Prize Competition “Recycling Structures”. KEK'Design 2010.
California Polytechnic State University, San Luis Obispo.

SungKyunKwan University.
Seoul, South Korea. 2010-2011.
Exchange Student Laureate.

2002-2006 Werner-von-Siemens Gymnasium, Berlin, Germany.

1998-2002 Deutsche Schule Peking, Beijing, China.

1994-1998 Deutsche Botschaftsschule Moskau, Moscow, Russia.

1990-1994 Swiss-Montessori School of Accra, Ghana.

born in Ulm, Germany.